



“We had to respect the history and period of the property but not adopt a period look; rather we had to adopt an understanding of the period design characteristics and detailing” — Andrew Waller



Main pic: A new bay window forms a seating area and joinery affixed to other walls creates a library
Below: The new bay window brings natural light into the home
Left: The owners didn't want a large-scale extension — modern or traditional — dominating the house. They were happy with the house's scale but requested it be brought up-to-date with modern amenities



BALANCING ACT

A much-needed update to a period-style home pays respect to its Arts & Crafts heritage without adopting a strictly traditional period look

WORDS DANIELLE TOWNSEND PHOTOGRAPHY MAREE HOMER

The refurbishment of this heritage-listed Arts & Crafts home not only required considerable attention to detail, but it came with a twist, one that would seem near impossible to some designers. “We had to respect the history and period of the property but not adopt a period look; rather we had to adopt an understanding of the period design characteristics and detailing,” says Andrew Waller of Andrew Waller Design.

“Our clients loved the period of the house and didn't want to detract from this

era, but didn't request or want a traditional period update.

“They also didn't want a large-scale extension — either modern or traditional — dominating the house. They were happy with the scale of the house but requested it be brought up-to-date with modern amenities.”

Andrew took his inspiration from the property's interesting history. As the home was originally owned by a shoe manufacturer, the walls were covered in, you guessed it — leather. “The kitchen had white patent-leather walls, while the

powder room had burnt-orange suede!” says Andrew.

The home's interior was dark and in original condition, with large-scale main spaces. At the rear were numerous smaller service-type rooms, such as the eat-in dining area, foyer, kitchen and laundry. The brief involved opening up these service areas and the adjacent lounge into a large family room and kitchen.

To conquer the dark spaces, the renovation had to introduce more natural daylight into the home. To do this, skylights were inserted in darker areas.



“Joinery detailing references the Arts & Crafts approach to design without being a pastiche or copy of the period” — Andrew Waller

Above: Bespoke Tasmanian oak custom-stained joinery was installed in the kitchen, designed by Andrew Waller Design, built by Hoffmans Joinery

Right: The bathrooms were a mix of original, dated and badly refurbished non-sympathetic 1980s ‘traditional period’ style. In the update, bespoke joinery has continued into the bathroom for consistency

As a writer, the homeowner required a library in which to work and be inspired, so the small verandah space (off the formal dining room/lounge) was transformed. This verandah was extended to follow the bay window of the master bedroom above, and the bay window was extended to frame the banquette seating. The new bay window forms a seating area, with joinery affixed to other walls to create the library. The library walls were wrapped with bespoke

bookcases and an in-built desk with pull-out writing panels was incorporated, allowing the homeowner to work in style. This bespoke, stained Tasmanian oak joinery which features throughout the interior is a direct reference to the Arts & Crafts design movement.

“The library is my favourite space — it works really well with the wraparound joinery,” says Andrew. “It is now such a relaxing space that you want to spend time in it, and we only extended the room approximately 500mm with the bay window. The bookcase joinery and desk wrap the room in warmth.”

This beautiful joinery, designed by Andrew Waller Design and expertly crafted by Hoffmans Joinery, was the biggest splurge for the interior, according

to Andrew. Hoffmans Joinery utilised traditional, wedged, tenon joints for extra authenticity.

The rich timber design has been effectively offset with a complementary palette of natural hues and peacock blues. “Colour was an important part of the scheme — we introduced autumnal shades in rust set against a peacock colour to work with the timber joinery shades against the original darker property interiors as well as the ‘new’ reconfigured spaces,” says Andrew.

The kitchen and bathrooms were a mix of original, dated and badly refurbished non-sympathetic 1980s ‘traditional period’ style. In the update, bespoke joinery was continued in the kitchen and bathroom design for consistency. Light now streams





Above left and far right: Light streams into the kitchen through the new Oriel-type window, installed central to the kitchen wall to give focus
Above: The formal dining space maximises available daylight
Left: The new bay window forms the window seat area

into the kitchen through an Oriel-type window, installed at the centre of the kitchen wall as a focal point.

Walls were removed from the service areas (the eat-in dining room, foyer, kitchen and laundry) and the new kitchen was built with a joinery partition wall dividing the adjacent scullery-type space. The scullery and laundry are now hidden behind the panelled wall.

The main bathroom was extended with a new bay window above the kitchen. The bath and toilet behind the nib wall are located in the

bay window and a second bathroom was created by removing the wardrobe and water-system cupboard.

A new L-shaped, covered, tiled verandah with skylights for additional light was built around the original building to extend the interior space. Bi-fold doors were installed in the kitchen, while period-style French doors and sash side panels have been added to the family room to extend the space. The corner-angled fireplace in the family room was removed.

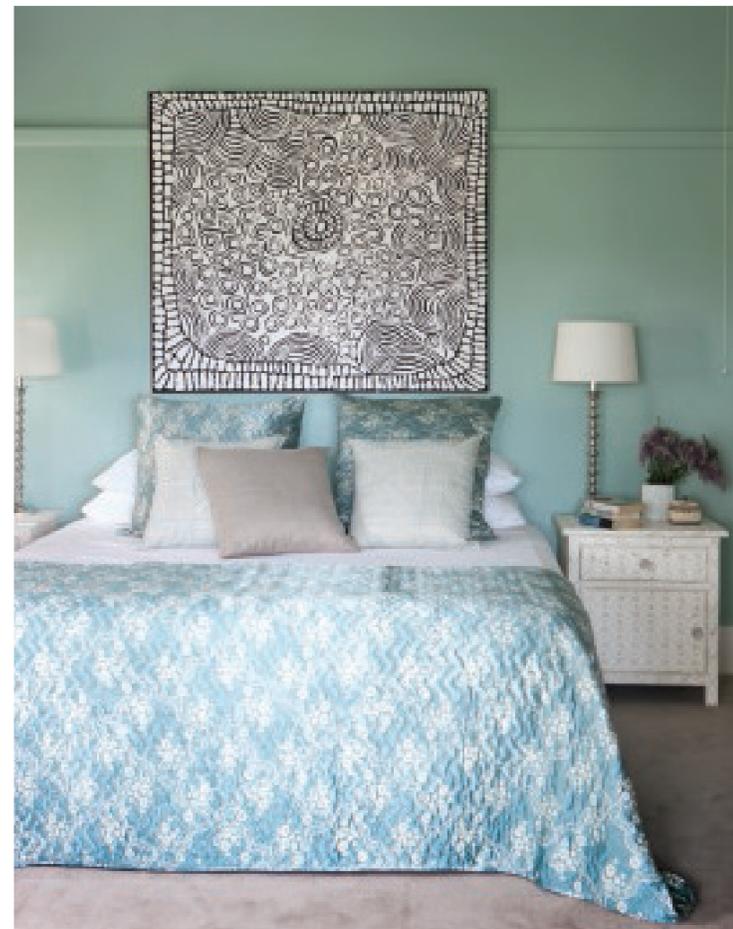
The brief also involved improving the connection between the garden and interior spaces. “We were more involved in the exterior architectural works and materials and finishes than originally planned,” says Andrew. “We were also required to resolve some detailing on-site — for example, drawing profile shapes for the new bay window details on timbers on-site.

“This is a special project for us because of the balance between respecting the

original period of the property and the new insertions. Joinery detailing references the Arts & Crafts approach to design without being a pastiche or copy of the period.” APS

This project was designed by:

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Left: Period-style French doors and sash side panels added to the family room extend the space
Above: A colour palette including peacock blues for the bedroom was introduced
Below: The bath and toilet behind the nib wall are located in a bay window

This project was built by:

BEECRAFT BUILDERS
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 Terrey Hills NSW 2084
Tel: 02 9450 1530
Email: info@beecraft.com.au
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Licence number: 139095C

FLOORING

Kitchen/dining/living: Polished timber custom stained by Andrew Waller Design
Bedroom/stair: Cavalier Bremworth Mistique Cool Desert

WALLS

Kitchen/dining/living/stair: Resene Tea (graded triple/double/regular strength)
Master bedroom: Porter's Paints Lake George
Daughter's bedroom: Resene Rice Cake
Outdoor: Resene
Rendered wall: Resene quarter-strength Craigieburn
Timber shingles & fascia boards: Resene triple-strength Stonehenge
Underside to eaves & beams: Resene Thorndon Cream

KITCHEN

Benchtop: Caesarstone Organic White
Splashback: Brick wall tiles from Skheme
Cabinetry: Tasmanian oak custom-stained joinery, designed by Andrew Waller Design, built by Hoffmans Joinery
Stainless-steel bench & splashback to oven: Hoffmans Joinery

MAIN BATHROOM FITTINGS

Vanity joinery: Tasmanian oak custom stained, designed by Andrew Waller Design, built by Hoffmans Joinery
Benchtop: Caesarstone Organic White
Basin: Villeroy & Boch Loop rectangular basin 620x390mm from Cass Brothers
Tiles: Vycon Argento Seafoam from Ascraft
Walls: Brick wall tiles and border tiles from Skheme
Floor: Mosaic floor tiles from Skheme
Sanitary fixtures: Subway wall-hung toilet from Villeroy & Boch
Taps: Accent Geo Viva by Intamix
Shower: Grohe modern Rainshower
Bath: Kaldewei undermount 1800 x 800mm
Floor waste: Bounty square Bermuda range 100 x 100mm
Towel rail: Tranquility round heated 680 x 850mm from Cass Brothers

BATHROOM FITTINGS

Vanity joinery: Tasmanian oak custom stained, designed by Andrew Waller Design, built by Hoffmans Joinery
Benchtop: Caesarstone Organic White
Wallpaper: Vycon Argento Seafoam from Ascraft
Brick wall tiles: Skheme
Border tile: Skheme
Basin: Villeroy & Boch 615 x 390mm undermount sink from Cass Brothers
Toilet: Villeroy & Boch Subway wall-hung toilet from Cass Brothers

POWDER ROOM

Wallpaper: Evans & Brown, Tiburon Ray Emeralds from Ascraft
Vanity joinery: Tasmanian oak custom stained, designed by Andrew Waller Design, built by Hoffmans Joinery
Benchtop: Caesarstone Organic White
Toilet: Villeroy & Boch Subway wall-hung toilet from Cass Brothers

FAMILY ROOM

Bosko sofa and ottoman: Jardan
Polo chair: Equator Homewares
Rug: Whitecliffe Imports
Artwork: Client's own
TV joinery: (not seen in photos) Hoffmans Joinery

DINING ROOM

Table: Client's own
Dining chairs: Equator Homewares
Rug: Whitecliffe Imports

LIBRARY

Joinery: Tasmanian oak custom stained, designed by Andrew Waller Design, built by Hoffmans Joinery
Library bookcase back panels: Dulux Beckett
Banquette seat: Fabric from Royston House in Sensuede Moss
Cushions: Various — Jasmine Hall/vintage/custom made by Andrew Waller Design
Brass hammered jug: Ruby Star Traders (on table)
Round table: Client's own
Bentwood chairs and lamp: Auction find
Hanging light: Existing clients
Water hyacinth woven mat: Equator Homewares

LIGHTING

Existing period pendants and new downlights

WINDOWS & EXTERNAL DOORS

Window & door frame external: Resene Thorndon Cream

OUTDOOR

Paving: Himalayan sandstone from Sydney Sandstone Company
Decking: Timber deck custom stained by Andrew Waller Design
Landscaping: Beecraft Builders
Outdoor furniture: Love chair and Love side table from Equator Homewares
Cushions: Jasmine Hall

